

S.S. STEWART'S

Banjo Orchestra

S.S. STEWART'S FAV. Q.S.	\$1.00
ROCKY POINT SCHOTTISCHE	.50
MERRY WAR MARCH	1.00
KNIGHTS REEL	.50
LIMITED MAIL GALOP	.50
SCHOTT. ECSTASY	.50
GIPSEY PRINCE POLKA	.50
RING DOVE WALTZ	.50
THE CLOVER MARCH	1.00
SPANISH WALTZ - "San Paulo" 2 M, G. & B.	.75
LOVE AND BEAUTY WALTZES	1.40
BUT ONE VIENNE MARCH	.50
VENDOME GALOP	1.00
PHILOMENA POLKA	.50

from 2 to 50

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 223 CHURCH ST.

SCHOTTISCHE "ECSTASY"

BANJEAURINE.

E. H. FREY.

566.

mf *p*

Fine.

f *p*

D.S. al Fine.

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SCHOTTISCHE "ECSTASY"

PICCOLO BANJO.

E.H.FREY.

The musical score is written on ten staves. The key signature is G major (one sharp). The time signature is 2/4. The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and the instruction "D.S.al Fine."

SCHOTTISCHE "ECSTASY"

GUITAR.

E. H. FREY.

3

Fine.

1 2

1 2

D. S. al Fine.

SCHOTTISCHE ECSTASY

MANDOLIN.

E. H. FREY.

mf

f

Fine.

f

D.S.al Fine.

SCHOTTISCHE ECSTASY™

1st. BANJO.

E. H. FREY.

Fine.

D. S. al Fine.

SCHOTTISCHE "ECSTASY"

2nd: BANJO.

E. H. FREY.

The musical score for the 2nd Banjo part of "Schottische Ecstasy" is written on ten staves. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes eighth notes, sixteenth notes, and various chords. The piece concludes with a "Fine." marking and a "D.S. al Fine." instruction.

D.S. al Fine.